

SCINEMA INTERNATIONAL SCIENCE FILM FESTIVAL

SCINEMA International Film Festival will take place in June 2018 with premiere festival screenings at Palace Cinemas across Australia. Following festival premiere screenings, selected films will feature in the SCINEMA Community Program during National Science Week in August 2018. Community groups, schools and other organisations may register to host a SCINEMA screening during August for no fee.

AWARDS & PRIZES

Best Film
Trophy

Best documentary
Trophy

Best Director
Trophy

Best Short Film
Trophy

Best Experimental/Animation
Trophy

Award for Technical Merit
Trophy

Award for Scientific Merit
Trophy

Special Jury Award
Trophy

SCINEMA INTERNATIONAL SCIENCE FILM FESTIVAL 2018 TERMS AND CONDITIONS OF ENTRY

SCINEMA International Science Film Festival (the Festival) is a project of the Royal Institution of Australia, delivered through Australia's Science Channel (www.australiascience.tv).

All films accepted into the Festival will be included in the SCINEMA Community Screening Program available online through Australia's Science Channel VOD platform. Community Screening playlists are password protected and only issued to registered venues. A selection of finalists and winning films will be screened at live events in cinemas in capital cities around Australia in June 2018.

Following the festival program all films have the option to be included on the SCINEMA sub-channel on Australia's Science Channel for a license period of 12 months for a non-exclusive free VOD license for Australia and New Zealand. Limited license fees payable to filmmakers upon application.

ENTRY INSTRUCTIONS

1. Entries will be accepted through FilmFreeway or Withoutabox only.
2. All media must be clearly marked with the title of the entry, the entrant's name, contact email, phone and address. It is the responsibility of the entrant to update any changes of address or contact details post submission.
3. All films with dialogue must be in English or English narrated or subtitled.
4. All entries must have been produced after 1 September 2016.
5. All entries must be fully completed works - do not submit works in progress.
6. Confirmation of receipt of entry will be emailed.
7. The Royal Institution of Australia accepts no responsibility for entries lost, delayed or not received for any reason.

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JUDGING & SELECTION

1. A film review panel will be selected by The Royal Institution of Australia, and this panel shall decide which entries make it to the final judging round and select award winners.
2. A selection of films reaching the final judging round will screen as part of the 2018 Festival at cinemas across Australia during June 2018.
3. All films accepted into the SCINEMA festival will be curated into a community film program to screen by free VOD under the SCINEMA banner at multiple venues across Australia, New Zealand and territories in August 2018.
4. By submitting your film for the Festival you are agreeing it can be screened at all of the above.
5. If selected, entrants agree and understand, that their film shall screen in either or both, our live festival event and/or our online festival event that utilizes VOD.
6. The jury's decision will be final and no correspondence will be entered into.
7. Only one prize or trophy will be produced per category - if a winning production(s) is a group entry, the group will have to split or share their prize.

COPYRIGHT & PERMISSIONS

1. Copyright resides entirely with the artist(s). By submitting your entry to the Festival you confirm that you have obtained all releases necessary for the public exhibition of your work including internet.
2. In the case of student works, you must ensure you have obtained permission from students and/or their parents to use their image in your films. By submitting your entry to the festival you confirm you have received all required permissions.
3. The Royal Institution of Australia will not be held responsible for any breach of copyright or permissions arising from any entries submitted.

PROMOTIONAL USE

Entrants shall allow clips or images from their works, to be reproduced by radio, newspaper, television and the internet for promotional purposes only. Please provide a 300dpi image for this purpose.

WITHDRAWAL FROM FESTIVAL

Entrants wishing to withdraw from SCINEMA must inform the festival in writing by 1 May 2018 by contacting Lisa Bailey at lbailey@riaus.org.au.

ENTRY STATEMENT

By submitting an entry in the Festival, you declare your understanding, compliance and acceptance of all terms included in this application.

COPYRIGHT RELEASE

I grant permission for the film entered to be included in the SCINEMA program. If my film is accepted, I will nominate how my film may be screened from the following 2 options:

1. Have your film shown at the national screenings if selected by the Jury, and then made available online for both community screening playlists and general public viewing via Australia's Science Channel, where your film will be included on SCINEMA sub-channel for license period of 12 months for a non-exclusive free VOD license for Australia and New Zealand.
2. Have your film shown at the national screenings if selected by the Jury, and then made available online for COMMUNITY SCREENINGS through Australia's Science Channel. Community screening playlists are password protected and only issued to registered venues.

DECLARATION

I declare that:

- I have the authority to convey that all copyright and permissions necessary are secured.
- The exhibition of this work will not violate or infringe upon the rights of any person, firm or corporation.
- I have read and agree to the TERMS AND CONDITIONS OF ENTRY, and give permission for The Royal Institution of Australia to transfer sections from the above titled production for use as required in relation to the Festival for screening and promotional purposes.
- The entry is an original production completed after 1 September 2016.

* If you are under the age of 18, please have an authorised adult complete and submit this form on your behalf.