



## INTERNATIONAL SCIENCE FILM FESTIVAL 2018

### THE BEST OF SCINEMA 2018 (M) RUN TIME 117mins

#### **VIRTUAL HUMANS** (Spain) 6:00 mins Award for Technical Merit

**Directed by** Guillermo Marin, Fernando Cucchiatti  
**Produced by** Peter Coveney, Mariano Vazquez  
**Written by** Roger Highfield, Peter Coveney, Guillermo Marin, Fernando Cucchiatti

This short film takes us to a future where a complete copy of you can be created, and used to monitor, study, and enhance your health. A future that might not be far from now.

**Jury comment:** This film is a technically stunning example of the power and versatility of supercomputers, helping us to see our body in ways we never have before.

#### **THE SECRET TO MAKING BETTER DECISIONS – CATALYST** (Australia) 1:30 mins (excerpt only) Award for Scientific Merit

**Directed and Produced by** David Symonds, Nicholas Searle

Mathematician Lily Serna believes maths can provide the answer to life's tough decisions and she shows us how in this excerpt from Catalyst.

**Jury comment:** To make the most abstract of mathematical concepts and logical reasoning both accessible and informative while still remaining humorous and relatable is an extraordinary effort.

#### **GRASSROOTS** (Australia) 19:10 mins Best Documentary

**Directed by** Frank Oly  
**Produced and Written by** Tegan Nock

A story about farmers, the soils they work and a piece of powerful knowledge that nearly slipped through their fingers. Grassroots follows Guy Webb and his friends, unlikely heroes on a quest to bring a genuine climate change solution to the world.

**Jury comment:** This story of farmers turned accidental activists is one you want to share with everyone you know. It shows that science shouldn't remain in the arena of labs and academics – instead it shows that people who need this technology can go out and fight for it.

#### **ASTROTURF** (UK) 1:00 min Best Experimental Film

**Directed by** James Uren  
**Produced and Written by** Nidhi Gupta

Using the strange sounds of recordings of satellites in space, Astroturf juxtaposes the minutiae of human life with the incredible size of our universe.

**Jury comment:** This clever film takes the old adage 'in space no one can hear you scream' and turns it on its head.

#### **TIMELAPSE** (Spain) 11:00 mins Best Director

**Directed and Written by** Aleix Castro  
**Produced by** El Dedo en el Ojo

What would you say if you could work a whole month in a single second? Welcome to the future of neural implants. A new way of understanding work has arrived, but factory worker Laura is not convinced.

**Jury comment:** The Director has crafted a compelling, yet harrowing world in this imaginative portrayal of the future of work, a discussion we need to have now as a society before the future arrives.

**This film contains coarse language, nudity and mild sex scenes**

#### **KCLOC** (USA) 2:30 mins Best Animated Film

**Directed, Produced and Written by** Ninaad Kulkarni

What does time mean to you? This 3D animated film explores our perceptions of time, with exquisite animation and great wit.

**Jury comment:** With exquisite animation this film manages to take something common to all of us that we don't stop to think about into something fun, witty and nuanced.

#### **iRONY** (Australia) 8:00 mins Best Short Film

**Directed, Produced and Written by** Radheya Jegatheva

An astonishing adaptation of the award-winning poem, 'Seven Billion' by Radheya Jegatheva, iRony explores the relationship between humanity and technology...told from the perspective of a phone.

**Jury comment:** This multilayered film explores a very topical and timely issue, and no other films came close to this level of creativity. An incredibly confronting and powerful discussion of technology, showing how emotive a science documentary can be.

**This film contains adult themes**

#### **PLANET EARTH II – GRASSLANDS** (UK) 1:30 mins (excerpt only) Special Jury Award

**Directed and Produced by** Chadden Hunter

Grasslands cover one quarter of all land and support vast gatherings of wildlife but to survive here animals must endure the most hostile seasonal changes on the planet.

**Jury comment:** Visually stunning, with writing to aspire to, BBC Earth and the stories they tell are truly one of the jewels of documentary making in the world. This wonderful effort is no exception.

#### **THE KINGDOM – HOW FUNGI MADE OUR WORLD** (Australia) 52:00 mins Best Film

**Directed by** Annamaria Talas, Simon Nasht (Australia)  
**Produced by** Susan MacKinnon (Australia), Anne Pick, Bill Spahic (Canada)

Some fungi will save us, others will threaten us, and we are just beginning to understand which is which. The great, untold story of how fungi shaped all life on land.

**Jury comment:** This film takes us on a wonderfully creative journey from the beginning of time to the present, revealing the hidden world of fungi with beautiful cinematography.

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for the  
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