

SCINEMA

INTERNATIONAL SCIENCE FILM FESTIVAL 2018

SPACE PROGRAM (G)

RUN TIME 60mins SHORT PROGRAM / 145mins WITH FINAL DOCUMENTARY

ASTROTURF (UK) 1:00 min
Best Experimental Film

Directed by James Uren
Produced and Written by Nidhi Gupta

Using the strange sounds of recordings of satellites in space as a self-contained narrative, Astroturf juxtaposes the minutiae of human life with the incredible size of our universe.

Jury comment: This clever film takes the old adage 'in space no one can hear you scream' and turns it on its head.

LIFE ON EARTH – AND MARS? (Australia)
2:31 mins

By Mary O'Malley

The discovery of a piece of geyserite found in a hot springs environment has changed our thinking about the origins of life on Earth – and has implications for the search for life on Mars.

LOOKING OUT THERE (France)
5:02 mins

By Boris Wilmart

In the Atacama desert, isolated from civilisation, an astronomer uses one of the largest telescopes in the world to try to answer questions that humanity has been asking for centuries.

LIFE OF A UNIVERSE – CREATION (UK)
30:00 mins

By Paul Olding

Professor Brian Cox comes to Australia to tackle the biggest story of them all – how did the Universe come into being? Do the laws of physics for our Universe inexorably lead to the existence of us?

NEUTRON STARS COLLIDING (Australia)
1:55 mins

By Paul Richards

A short film on the scientific discovery that could help scientists look back to the start of the Universe.

SEARCHING FOR DARK MATTER (Australia)
13:30 mins

By Ryley Warrener

Stawell; a small mining town to the northwest of Melbourne, is soon to become the centre of the hunt for one of science's longest ongoing mysteries – Dark Matter.

THE MARS ACADEMY (USA) 13:30 mins

By Hank Leukart

Four scientists travel to Brazil's City of God, an impoverished Rio de Janeiro neighbourhood, where they spend two weeks in a local school teaching kids about science.

There, they surprise the kids with an amazing, once-in-a-lifetime experiment: the chance to do their own exploring on Mars using an actual NASA spacecraft.

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for the
2018 PEOPLE'S CHOICE AWARD**

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