

SCINEMA

INTERNATIONAL SCIENCE FILM FESTIVAL 2018

Sci-fi PROGRAM (M) RUN TIME 51mins

KCLOC (USA) 2:30 mins Best Animated Film

Directed, Produced and Written by
Ninaad Kulkarni

What does time mean to you? This 3D animated film explores our perceptions of time, with exquisite animation and great wit.

Jury comment: *With exquisite animation this film manages to take something common to all of us that we don't stop to think about into something fun, witty and nuanced.*

TIMELAPSE (Spain) 11:00 mins Best Director

Directed and Written by Aleix Castro
Produced by El Dedo en el Ojo

What would you say if you could work a whole month in a single second? Welcome to the future of neural implants. A new way of understanding work has arrived, but factory worker Laura is not convinced. In time society gradually adopts this new way of life: small fragmented timelapses.

Jury comment: *The Director has crafted a compelling, yet harrowing world in this imaginative portrayal of the future of work, a discussion we need to have now as a society before the future arrives.*

This film contains coarse language, nudity and mild sex scenes

THE ROBOTANIST (Spain) 11:00 mins

By Matt Whittington

A robot named Darwin is sent on a journey to explore the universe in the hopes of discovering a new home for the human race. On his mission he uncovers the wonder and beauty of space, and his own humanity.

THE ENDLESS (France) 3.44 mins

By Edouard Caemard, Corentin Gravend, Claire Le Teuff, Nicolas Lourme, Romaric Vivier, Mikel Zuloraga

At the top of a tower high above the clouds, a technician is drawn towards a mysterious phenomenon in the sky.

INVISIBLE BLANKET (USA) 7:17 mins

By Pasha Reshikov

Invisible Blanket is based on real events and publications of 1950s when the first climate change scientists started to voice their concerns in major US magazines and newspapers. Their predictions turned out to be rather accurate, yet their voices remained "unheard" for more than half of a century.

IRONY (Australia) 7:53 mins Best Short Film

Directed, Produced and Written by
Radheya Jegatheva

A film that explores the relationship between man and technology... told from the perspective of a phone. Various described as an Animation, an Experimental Film, a Narrative, a Documentary or a Film-Poem depending on who you speak to, this hand-drawn animated film is based on the poem 'Seven Billion' written by the film director that won 2 National poetry awards: The Young Australian Writer's National Award for Poetry, selected out of a field of 30,000 and the Karen W Treanor Poetry Award (Youth).

Jury comment: *This multilayered film explores a very topical and timely issue, and no other films came close to this level of creativity. An incredibly confronting and powerful discussion of technology, showing how emotive a science documentary can be.*

This film contains adult themes

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