

SCINEMA

INTERNATIONAL SCIENCE FILM FESTIVAL 2019

ANIMALS PROGRAM

RUN TIME 4 hours 1 minute LONG VERSION OF 700 SHARKS
3 hours 23 minutes SHORT VERSION OF 700 SHARKS

700 SHARKS (France) **1 hour 30 minutes (long)**
53 minutes (short)
Award For Technical Merit
French (English subtitles)

Directed by Luc Marescot

In a ground breaking experiment, five of the world's most experienced underwater scientists dive among 700 starving sharks.

Jury comment: *This film is technically brilliant. Exceptionally well-made.*

TRACKING SNOW (United States)
4:37 minutes

Directed by Danny Copeland, J.P. Lawrence, Jaclyn Aliperti, Tanya Martinez

Researchers discover a novel way of studying elusive carnivores – they use snow tracks. Join two scientists – Jessie and Tommy - as they re-purposed an old technique in a way that not only revolutionises how we study threatened species and manage our landscapes, but also highlights the importance of collaboration in conservation.

NOW OR NEVER (United Kingdom) **25 minutes**

Now Or Never tells the story of the Batang Toru Forest, home to the most endangered great ape species in the world – the Tapanuli Orangutans. For thousands of years these orangutans have experienced a tranquil existence in this rich rainforest, alongside countless other fascinating species, but now everything is changing. As the global population is growing and humanity's drive for ever more cheap energy increases this newly identified orangutan species is pushed closer towards extinction than ever before.

WILD MEDICINE - ANIMALS' SUPERPOWERS (Germany) **52:27 minutes**

Directed and written by Heiko De Groot
Produced by Doclights GmbH

Animals have superpowers that we humans can only dream of. Some re-grow their limbs after they have lost them, others can go into hibernation for months without losing muscle, how do they do this? Their skills could help humans against Alzheimer's, heart attack and osteoporosis, but these superpowers are still a mystery. In this documentary, scientists visit eight research projects in Europe and America, uncovering how animals can help us to save human lives and highlighting the importance of biodiversity.

WHALE WISDOM (Austria) **50 minutes**

Directed by Rick Rosenthal
Produced by Katya Shirokow
Written by Mark Fletcher, Katya Shirokow

Whales have long been a profound mystery to us. They live in a world so removed from our own that we can barely imagine their lives. Marine biologist and filmmaker Rick Rosenthal is on a journey to explore these insights, measuring the latest science against his own observations and long-held beliefs – and just maybe, getting a glimpse of the world as it must seem to these ocean giants.

ANT SISTERS (United States) **4 minutes**

Directed by Anna Lindemann
Written by Anna Lindemann, Emma Komlos-Hrobsky

In this short animated film a woman takes inspiration from the social lives of ants in a letter to her own estranged sister and discovers what it takes to survive as a collective. The "Ant Sisters" draws from scientific research on the evolution of social insects to weave a tale about the complex dynamics of human and ant sisterhood.

JEREMY THE LEFTY SNAIL AND OTHER ASYMMETRICAL ANIMALS (United Kingdom)
15 minutes
Festival Entry

Produced by Dr Robert P Cameron and John Andrew Cameron

This is the fascinating story of Jeremy, one in a million snail whose shell coiled to the left rather than to the right.

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