

SCINEMA

INTERNATIONAL SCIENCE FILM FESTIVAL 2019

BEST OF SCINEMA 2019 PROGRAM

RUN TIME 6 hours 22 minutes FULL PROGRAM / 2 hours CINEMA PROGRAM

THE FACE OF A STRANGER (Canada)

50 minutes

Best Film

French (English subtitles)

Directed by Geneviève Turcotte

Produced by Découverte, Radio-Canada

Written by Danny Lemieux

After a 2011 hunting accident, this Quebec man thought he'd live forever with half a face. Then a confident young surgeon made an extraordinary offer. Face of Stranger takes us on a medical journey of epic proportions – where the odds of success are less than ideal. That didn't bother the prospective patient, 65-year-old Maurice Desjardins, who desperately needed a facial transplant operation.

Jury comment: *Story telling at its best with layers of brilliant cinematography, amazing human connections; emotionally charged and totally engaging.*

VITAMANIA (Australia) 1 hour 30 minutes*

Best Documentary

Directed, produced and written by

Sonya Pemberton

Almost one billion people take a regular dietary supplements, mainly vitamin tablets, but how safe are these products, how are they regulated, and how can we make the right choices for our health? These surprisingly urgent questions are investigated by scientist Dr Derek Muller.

Jury comment: *A riveting tale uncovering the madness of enormity of the supplements industry.*

THE MOST UNKNOWN (United States)

1 hour 32 minutes*

Special Jury Award

Directed by Ian Cheney

This epic documentary film sends nine scientists to extraordinary parts of the world to uncover unexpected answers to some of humanity's biggest questions. How did life begin? What is consciousness? How much do we really know?

Jury comment: *This film addresses some of the most fundamental questions in science.*

SMART SLIME? (United Kingdom) 10 minutes

Award For Scientific Merit

Directed by Juliette Martineau

It's neither plant, animal or fungus, but a giant single cell that crawls around eating dead matter. Beautiful and mesmerizing time lapse videography, Smart Slime? introduces us to the quirky work of two high profile slime researchers.

Jury comment: *Exceptional technical detail and a great way to explain the network of a cell.*

700 SHARKS (France) 1 hour 30 minutes*

Award For Technical Merit

French (English subtitles)

Directed by Luc Marescot

In a ground breaking experiment, five of the world's most experienced underwater scientists dive among 700 starving sharks.

Jury comment: *This film is technically brilliant. Exceptionally well-made.*

JEREMY THE LEFTY SNAIL AND OTHER

ASYMMETRICAL ANIMALS (United Kingdom)

15 minutes

Festival Entry

Produced by Dr Robert P Cameron and

John Andrew Cameron

This is the fascinating story of Jeremy, one in a million snail whose shell coiled to the left rather than to the right.

A TINY SPARK (Ireland) 26 minutes

Festival Entry

Directed, produced and written by

Niamh Heery

This film examines how research into blood clots and stroke could bring about big changes for people and medicine.

WHY THIS SKATEBOARDING TRICK SHOULD

BE IMPOSSIBLE (United States) 9 minutes

Festival Entry

Directed, produced and written by

Dianna Cowern

Skateboarding legend Rodney Mullen teams up with Physics Girl to explain the unusual physics behind skateboard tricks.

*Excerpt only in the 2 hour cinema program

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