

SCINEMA

INTERNATIONAL SCIENCE FILM FESTIVAL 2019

ENVIRONMENT PROGRAM

RUN TIME 2 hours 19 minutes

OZONE HOLE: HOW WE SAVED THE PLANET (United Kingdom) 55:55 minutes

Directed and written by Jamie Lochhead
Produced by David Dugan, Charlotte Hunt-Grubbe

The remarkable story of the hole in the ozone layer - and how we managed to fix it. The first time we faced a catastrophic, man-made threat to the planet's environment, Ronald Reagan and Margaret Thatcher took action. The world followed their lead and came together to sign the Montreal Protocol - the first global treaty to reduce pollution. It worked. Today, the ozone hole is showing signs of recovery. As climate change begins to feel like an impossible challenge, this story - told by the folks who persuaded Maggie and Ronnie to regulate industry - offers a message of hope.

WHY IS BLUE SO RARE IN NATURE? | IT'S OKAY TO BE SMART (United States) 8:26 minutes

Directed by Joe Nicolosi
Produced by Jordan Husmann, Stephanie Noone, Amanda Fox
Written by Joe Hanson, Ph.D

You might have heard that there's no such thing as blue in nature. Well, that's not really true - there are blue rocks, blue sky, and blue water, but blue animals are few and far between. In this video, we'll look at butterflies to help us learn how living things appear blue, and why this beautiful hue is so rare in nature.

SUSTAINABLE NATION (Israel) 60 minutes *English, Hebrew, Other (subtitles)*

Directed by Micah Smith
Produced by Raphael Shore, Rebecca Shore
Written by Micah Smith, Rebecca Shore, Fernanda Rossi, Baruch Goldberg

Sustainable Nation follows three innovators who are taking valuable lessons learned from Israel's water shortage to bring sustainable water solutions to an increasingly thirsty planet. This film highlights the relationship between food, energy and water, and how solving these enormous challenges can help free the world, from life-threatening poverty, illness and lack of opportunity.

EUNICE (United Kingdom) 11:27 minutes

Directed by Eric Garro
Produced by Paul Bancelhon, Matteo Marcolini
Written by Moira James-Moore, Randi Lindholm Hansen

In 1856, following her breakthrough discovery about global warming, Eunice Newton Foote is introduced to renowned scientist Joseph Henry. At first uninterested in a woman's scientific work, Henry is forced to change his mind when he's confronted with Eunice's determination.

TRACKING SNOW (United States) 4:37 minutes

Directed by Danny Copeland, J.P. Lawrence, Jaclyn Aliperti, Tanya Martinez

Researchers discover a novel way of studying elusive carnivores - they use snow tracks. Join two scientists - Jessie and Tommy - as they re-purposed an old technique in a way that not only revolutionises how we study threatened species and manage our landscapes, but also highlights the importance of collaboration in conservation.

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