

SCINEMA

INTERNATIONAL SCIENCE FILM FESTIVAL 2019

PRIMARY SCHOOL PROGRAM

RUN TIME 1 hour 25 minutes

WHERE DOES SPACE BEGIN?
(United Kingdom) **2:25 minutes**

Directed by Katie Steed
Produced by Aaron Wood
Written by Dhara Patel and Dr Greg Brown

Have you ever wondered how far away space is; how high must we climb before we can claim to be "in space"? Join the Royal Observatory Greenwich astronomers as they ascend through the different layers of the Earth's atmosphere to reveal the wonders that lay beyond.

TRACKING SNOW (United States)
4:37 minutes

Directed by Danny Copeland, J.P. Lawrence, Jaclyn Aliperti, Tanya Martinez

Researchers discover a novel way of studying elusive carnivores – they use snow tracks. Join two scientists – Jessie and Tommy - as they re-purposed an old technique in a way that not only revolutionises how we study threatened species and manage our landscapes, but also highlights the importance of collaboration in conservation.

WHALE WISDOM (Austria) **50 minutes**

Directed by Rick Rosenthal
Produced by Katya Shirokow
Written by Mark Fletcher, Katya Shirokow

Whales have long been a profound mystery to us. They live in a world so removed from our own that we can barely imagine their lives. Marine biologist and filmmaker Rick Rosenthal is on a journey to explore these insights, measuring the latest science against his own observations and long-held beliefs – and just maybe, getting a glimpse of the world as it must seem to these ocean giants.

**JEREMY THE LEFTY SNAIL AND OTHER
ASYMMETRICAL ANIMALS** (United Kingdom)
15 minutes
Festival Entry

Produced by Dr Robert P Cameron and John Andrew Cameron

This is the fascinating story of Jeremy, one in a million snail whose shell coiled to the left rather than to the right.

SPACE TO EXPLORE **13:58 minutes**

Natalie Panek, an aerospace engineer, pilot, and avid explorer, has spent her life focused on her biggest dream – to be the first to set foot on another planet. On an outdoor adventure to the Mars-like terrain of Moab, Utah, she searches to reconcile life's stumbles, redirections, and challenges in the pursuit of space travel as she designs the next Mars rover. In the face of sky-high arches and pinnacles, breathtaking views, and a canopy of stars, it's easy to believe the sky has no limits.

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